

Orange

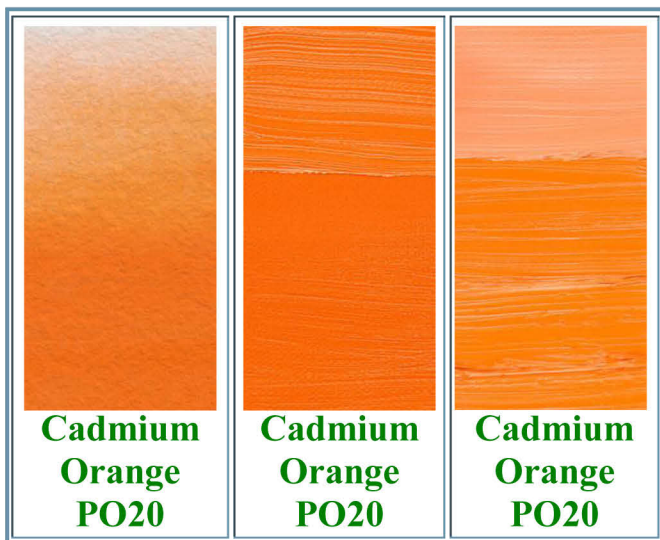
Today's manufactures are offering over 146 actual Oranges of both single pigments and blends. You only need to concentrate on **PO20, PO36, PO43, PO49, and PO62**. Don't forget some cadmium red pigments are also an Orange hue.

Avoid PO1, PO13, and PO34. In most cases you can use Reds Orange (PR numbers) or Yellows Orange (PY numbers) pigments; but, if you must, here are a few Oranges (PO numbers) to try out.

Cadmium Sulfoselenide, Cadmium Orange **PO20** is a very lightfast (1), semi-opaque, staining, and intense yellow orange that can also be orange and red orange pigments.

Cadmium is an important artists' pigment; however, it is expensive. Cadmium Sulfoselenide can be any middle to deep shade of orange. Manufacturers also mix cadmium orange or red with Cadmium Yellow **PY35**. A lot of Orange paint titles are really reds and yellows, such as **PR108** called Cadmium Yellow Orange, and **PY53+PY55** called Permanent Yellow Orange.

Good substitutes for Cadmium Oranges are the lower cost Benzimidazolone Orange **PO62** or pyrrole orange **PO73**.



PO20 Cadmium Sulfoselenide
Cadmium Orange **PO20** is a lightfast, semi-opaque, staining, light valued, very intense yellow orange, and has a red orange pigment.

PO20 is available from at least seven manufacturers:

- [M. Graham](#) - Cadmium Orange
- [MaimeriBlu](#) - Cadmium Orange
- [Utrecht](#) - Cadmium Orange
- [DaVinci](#) - Cadmium Orange