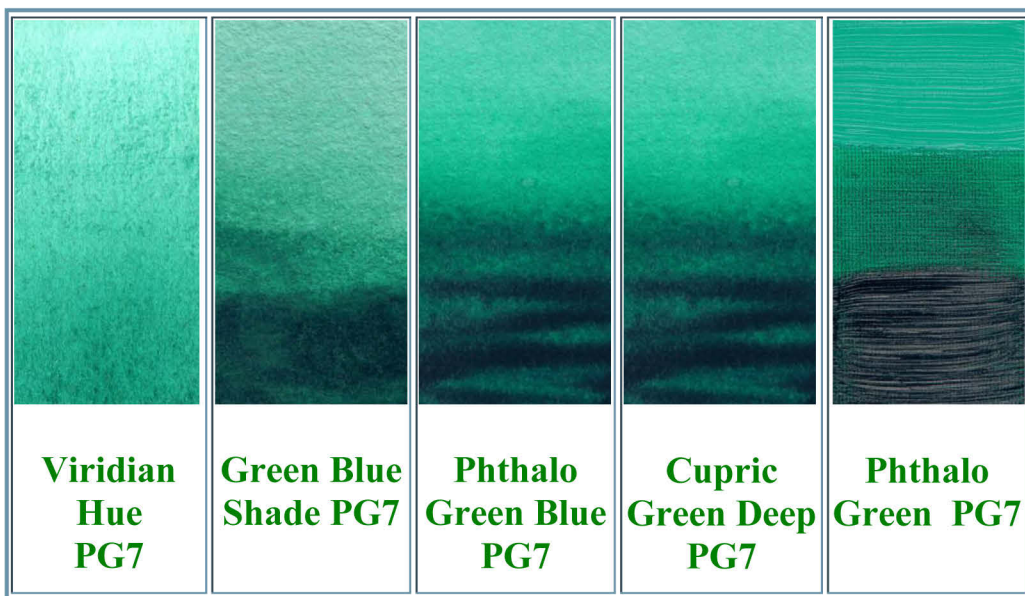


Know Your Greens and Browns

Green is an extremely complicated color; even a small amount in the wrong place in your painting can throw off your color harmony. There are 30 or more manufacturers offering over 208 actual Green colors of both single pigments and blends. Even though I have listed quite a lot of manufactured green, I still recommend you mix most of your greens with your yellows and blues, and tone them down with your reds. There is a lot of paint offerings not listed in this book for several reasons:

1. I have only listed single pigments not blends.
2. I have mostly listed pigments I recommend. I have listed a few I don't necessarily recommend that are still heavily in use.
3. Some manufacturers refuse to list the pigments in their offering, and I refuse to do business with manufactures who won't list what pigments they use.



PG7 Chlorinated Copper Phthalocyanine

PG7 is the blue shade of Phthalocyanine Green. It is a very lightfast, transparent, heavily staining, dark valued pigment. The lightfastness is "excellent" (1). **PG7** is the twin to **PG36** (the yellow shade of Phthalocyanine Green) and a must have, along with Phthalo Blue **PB15**.

Phthalocyanine green pigment is widely used in watercolors and is the main green for many convenience greens. Almost any scarlet or middle red mixes