

## Know Your Reds

Many reds are available to artists. Red is an extremely dominant color and even a small piece in a painting will draw you in. There are 30 or more manufacturers offering over 600 actual red colors of both single pigments and blends. There is a lot of paint offerings not listed in this book for several reasons.

1. I have only listed single pigments, not blends.
2. I have mostly listed pigments I recommend. but I have listed a few I don't recommend, but they are still heavily used.
3. Some manufacturers refuse to list the pigments in there offering; I refuse to do business with manufactures who won't list what pigments they are using.

Of these hundreds of red formulas you only really need single pigments, however, some blends are very good. Remember to check each pigment in the blend for its qualities, in particular, lightfastness, transparency and/ or opaqueness. Each manufacturer has their own characteristics quality, hue and degree of permanency, in addition to color. Some formulas and pigments are quite wonderful and excellent, but some are just plain awful. I am only listing single reliable lightfast pigments **listed in green below** in this book. I only recommend and generally only use single pigments in my paintings. You can find pigment reliability by reading the numbers and letters on the tubes of paint; plus, you will see if it contains a single pigment or a blend of pigments. **I do not recommend PR numbers listed in red.** "PR" numbers listed in black you don't need; but, you should try them out.

PS. Don't tell anyone I told you this, but, you can't have too many reds. Just don't use more than three in any one painting!!!

Single yellow pigments easily available from today's manufacturers; **PR5, PR6, PR7, PR9, PR48:4, PR88MRS, PR101, PR102, PR105, PR106, PRI08, PR112, PR122, PR144, PR149, PR170, PR171, PR177, PR179, PR188, PR207, PR209, PR214, PR221, PR233, PR242, PR146, PR173, PR177, PR260, PR264, PR181.**

**Avoid all PR numbers under PR100 except the ones in green listed above. You can use every PR number over PR100, except the ones listed in red above.**